

# Children in Europe -- A sense of place: Environments, community and services for young children <sup>[1]</sup>

Issue 18

**Author:** Children in Europe

**Source:** Children in Europe

**Format:** Periodical

**Publication Date:** 1 Mar 2010

## AVAILABILITY

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## Description:

Place and community, as much as families, can shape children's lives, informing their sense of identity, social relationships and understanding of the world. Issue 18 considers the significance of 'place' and community and their relationship with services for young children.

Find out more about farm kindergartens and place based learning in Norway, the Maori concept of whanau, family and inter-generational learning in England, economic regeneration in Italy and vertical clustering of schools and pre-schools in Portugal and what the European Commission is doing to support these developments.

The issue also includes an interview with the Scottish artist, John Bellany who explains why his childhood in Scotland's east coast fishing communities has proved a lifelong inspiration for his work as an artist.

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- 'Life drawing' -- the fishing villages that shaped an artist's life.
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- Education for all: why the EU needs a set of distinctive education policies
- A sense of place begins with the Maori concept of whanau
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- Developing opportunities for Roma children in Croatian kindergartens and schools
- The Portel Vertical Cluster: Establishing a framework for educational activities on an area-wide basis
- From farm nurseries to reception centres: Rural development strategies in the Italian regions of Tuscany and Emilia Romagna
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[https://www.afternic.com/forsale/childrenineurope.org?utm\\_campaign=TDFS\\_Site&amp%3Btraffic\\_id=gddy&amp%3Btraffic\\_type=gddy](https://www.afternic.com/forsale/childrenineurope.org?utm_campaign=TDFS_Site&amp%3Btraffic_id=gddy&amp%3Btraffic_type=gddy) <sup>[3]</sup>

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